

# Festival p o l i t i s c h e r Film #1 Berlin / 23. - 26. Januar 2020



PRESS RELEASE

## **Festival politischer Film #1**

**Januar 23<sup>rd</sup> - 26<sup>th</sup> 2020**

**Location: Kino in der Königstadt**

**Straßburger Straße 55, Prenzlauer Berg Berlin**

### **Philippe Mora visits FpF # 1**

He is one of the most amazing and versatile filmmakers of our time - a neo-realistically infused Australian Nouvelle Vague Artist with passionate about the search historical truths and an indelible creative energy. He will be represented with two films at FpF # 1.

#### **Three Days in Auschwitz**

Documentary D7USA / POL / AUS 2015 / 55min / Director Philippe Mora  
Saturday January 25<sup>th</sup> , 5:00 pm

The fact that several family members died in Auschwitz on his father's side prompted Australian filmmaker Philippe Mora to visit Auschwitz in 2010. It followed until 2012 two further visits he documented cinematically. For Mora, a continuing study of the Holocaust, Nazi barbarism, and the question of whether there is healing for this open wound, the unprecedented crime against humanity, began. As in "German Sons", Philippe Mora's "Three Days in Auschwitz" mixes past and present, the private and the political. The journey to the place of horror sends a signal: Look, we survived! A late triumph that fills one with hope and at the same time takes the duty. No one less than Mora's longtime friend Eric Clapton composed the soundtrack.

#### **Snide and Prejudice**

Fiction / USA 1997/108 min / Director Philippe Mora  
with Angus Macfadyen, René Auberjonois, Mena Suvari and many more  
**Germany - Premiere**  
Saturday January 25<sup>th</sup> , 10:00 pm

In this unusually bold and ingenious satire playing in an experimental psychiatric institute in Los Angeles, a patient (Michael) believes he is Hitler. Dr. Cohen, the Jewish psychiatrist, is trying a radical new treatment by encouraging Michael to re-enact the life of the dictator. Dr. Cohen even comically recruits Michael's fellow patients as leading figures in Hitler's life. But the whole experiment is

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repeatedly disturbed by the various delusions of the remaining patients. Snide and Prejudice was a favorite at the 1997 Cannes Film Festival: "bold, enveloping and fantastically thought-provoking!"- Entertainment Today

Philippe Mora will be in attendance at Festival politischer Film # 1 from January 23-26, 2020. excellent.

[www.fpf-berlin.de](http://www.fpf-berlin.de)

For further information, questions or interview requests, please contact us :

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